

# The Orchards Primary Academy

*Where learning has no limits and personal growth is endless...*

## Writing Long Term Overview

Whole School- Model Text Overview												
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
R	Warning Story		Fear / Beat the Monster / Suspense		Journey / Quest / Adventure		Journey / Quest / Adventure		Journey / Quest / Adventure		Fantasy / Meeting	
	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Y1	Journey / Quest / Adventure	Information	Warning Story	Report / Fact File	Journey / Quest / Adventure	Recount	Fantasy / Meeting	Persuasion	Fear / Beat the Monster / Suspense	Instructions	Finding / Losing	Recount
Y2	Journey / Quest / Adventure	Persuasion	Wishing / Change	Information	Finding / Losing	Recount	Character description	Report	A range of text types to secure end of key stage expectations		Fear / Beat the Monster / Suspense	Explanation
Y3	Portal story / Fantasy	Information	Wishing / Change	Instructions	Journey / Quest / Adventure	Report	Warning Story	Persuasion	Finding / Losing	Explanation	Fear / Beat the Monster / Suspense	Discussion
Y4	Warning Story	Instructions	Finding / Losing	Discussion	Journey / Quest / Adventure	Report	Portal story / Fantasy	Persuasion	Narrative	Recount	Wishing / Change	Explanation
Y5	Journey / Quest / Adventure	Explanation	Warning / Character flaw / change	Discussion	Portal story / Fantasy	Instructions	Finding / Losing	Persuasion	Narrative	Information	Fear / Beat the Monster / Suspense	Report
Y6	Wishing / Change	Explanation	Journey / Quest / Adventure	Information	A range of text types linked to Macbeth		SATS preparation		A range of text types to secure end of key stage expectations linked to class novels			

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Reception Overview						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class novel	Daily fiction and non-fiction texts					
Poetry	Various topic-related poems					
	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
Model text	The Three Little Pigs	The Three Billy Goats Gruff	Little Red Hen	Goldilocks and the Three Bears	Jack and the Beanstalk	Billy's Bucket
Text type	Journey / Warning / Beat the Monster / Suspense	Fear / Beat the Monster / Suspense	Quest	Warning	Journey / Adventure (Rags to Riches)	Fantasy / Portal
Toolkit	Oral re-telling of the story.	Mark making on a story map.	Write simple sentences as part of a group.	Alter a story and write a sentence.	Writing for different purposes.	Full stops and capital letters.
Writing outcome	To learn story language.	To make marks and lines from left to right.	Simple innovation The Little Red XXX	Simple innovation Change the food and the three little XXX	Instructions- How to grow a bean seed.	Innovation- Billy's Box
Application across the curriculum	Using story language in continuous provision.	Using story language in continuous provision.	Mark making labels around the provision.	Teacher scribes children's stories. To write some letters correctly.	T scribes children's stories. Children to write some simple words including common exceptions.	Writing simple sentences in different genres.

Year 1

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	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Class novel	Owl Babies		The Gingerbread Man		Beegu		In Every House on Every Street		Meerkat Mail		Claude in the City	
Poetry	Nursery rhymes to perform and senses poems				Shape poems				Acrostics			
	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Model text	Little Daisy (How to teach story writing at KS1 p.69)	Labels and Captions	Little Red Riding Hood	Simple non-chronological report / fact file about animal (teacher made)	Whatever Next	The Way Back Home – Literacy Shed video and model	The Tiger Who Came to Tea	Save the Tiger poster (teacher made)	Three Billy Goats Gruff (How to teach writing at KS1 p.23)	Instructions how to catch an alien teacher made (Twinkl)	Lost and Found	Letter from the penguin to the boy (teacher made-when he left him at South Pole)
Text type	Journey	Information	Warning story	Report / fact file	Journey / Quest / Adventure	Recount	Fantasy / Meeting	Persuasion	Fear / Beat the Monster / Suspense	Instructions	Finding / Losing	Recount
Toolkit	Full stops / capital letters	Capital letters	Character description	Information	Setting description	Recount	Openings	Persuasion	Problem	Instructions	Resolution / ending	Letter
Writing outcome	Simple innovation with different items in the basket	Label new items to go in Daisy's basket	Retell	All about XXX	Simple innovation with a different setting	Recount of picnic on the moon	The XXX who came to XXX	Save the XXX poster	Simple innovation with new problem	Instructions to catch XXX	Simple innovation finding something new	Letter in role as boy in response to letter from penguin
Application across the curriculum	Labels and captions		Labels and captions		Fact files		Recounts		Posters/adverts to persuade		Instructions	

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## Writing Long Term Overview

Year 2												
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Class novel	The Prince, The Cook and the Cunning King		The Queen's Fool		Plague- A Cross on the Door		Vlad and the Great Fire of London		Stormy Weather		Blue John	
Poetry	Haikus				Riddles and tongue twisters				Rhyming poetry			
	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Model text	On the Way Home	Into the Forest persuasive letter (Gramm.)	Gorilla	Penguins Non-Chronological Report (Gramm.)	The Storm Whale	The Whale Diary Entry (Gramm.)	Character descriptions from the class novel	Book review – model text in GDS exemplification p.14-p.15	Teacher generated models		The Owl Who Was Afraid of the Dark	Butterfly Life Cycle (Gramm.)
Text type	Journey / Quest / Adventure	Persuasion	Wishing / Change	Information	Finding/ Losing	Recount	Character description	Report	A range of text types		Fear / Beat the Monster / Suspense	Explanation
Toolkit	Repetition	Letter	Opening	Non-Chronological	Setting	Diary	Character description	Book review	As needed to secure end of key stage expectations		Problem / Dilemma	Explanation
Innovation outcome	New event following the same pattern	Letter of complaint from Claire to a different character	Innovate with new favourite thing – bear / dog / tiger etc.	Non-chronological report about gorillas	Find new creature washed up after the storm	Diary entry for day of finding the whale	Contrasting character descriptions for two different characters from the class novel	Book review of a class novel read so far	As needed to secure end of key stage expectations		The XXX who was afraid of the XXX	Life cycle of a barn owl
Independent outcome	Own cumulative story with repeated pattern	Letter of complaint from one character to another in known story	Write own wishing tale	Write own non-chronological report about creature of choice	Finding tale in new setting	Diary entry for finding a different creature	Contrasting character descriptions from stories they know well	Book review of book of choice	As needed to secure end of key stage expectations		Own fear story	Life cycle of a/an XXX

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## Writing Long Term Overview

Application across the curriculum	Recount	Persuasion	Non-chronological report	Recount	A range as needed	Reports
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Year 3												
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Class novel	Stone Age Boy		Defender's Killing Ground		Roman's on the Rampage		Empire's End		Leo and the Gorgon's Curse		The Lightning Thief	
Poetry	Kennings				Rhyming Poetry				Nonsense poems			
	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Model text	The Dream Giver (Literacy Shed)	Flying Cetus Non Chronological report (Gramm.)	The Elves and the Shoemaker (Gramm.)	How to Make a Fire (Gramm.)	Into the Forest	Crash Landing Newspaper Report (Gramm.)	Keep off the Tracks (TfW model)	Charlotte's Web persuasive letter (Gramm.)	The Black Hat (Literacy Shed)	Teacher made model linked to the wider curriculum	Theseus and the Minotaur (teacher made)	Should Ariel live on the land or in the sea? (Gramm.)
Text type	Fantasy	Information	Wishing / Change	Instructions	Journey / Quest / Adventure	Report	Warning	Persuasion	Finding / Losing	Explanation	Fear / Beat the Monster / Suspense	Discussion
Toolkit	Setting description	Non-chronological report	Openings / Dialogue	Instructions	Description / Dialogue	Newspaper report	Dilemma / Suspense	Persuasion	Resolutions / Endings	Explanation	Action / Resolution	Discussion
Innovation outcome	Use new setting from dream within Dream Giver	Non-chronological report about Dream Giver	Change the creatures / characters who grant the wishes	How to make a pair of shoes	Add a new event involving a new fairy tale / nursery rhyme character	Choose a new fairy tale to write as a newspaper report	Warning story in different dangerous setting	Letter from Jake's Dad to persuade him to not go near the railway tracks	Innovate story with a new ending	Wallace and Grommit Cracking Contraptions YouTube-write explanation	XXX and the XXX – could be the same setting	Is Theseus a hero or a villain?

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## Writing Long Term Overview

<b>Independent outcome</b>	Own short portal story – new dream setting	Non-chronological report about fantasy creature	Own wishing tale	How to XXX	Journey story meeting different characters from known stories along the way	Choose fairy tale linked to 'Into the Forest' and write as a newspaper report	Own contemporary warning story	Persuasive letter linked to own warning story / class novel	Own finding story with magical item	Design own cracking contraption and explain it	Beat the Monster story in the style of myths and legends	Discussion text (Is it acceptable to kill mythical creatures?)
<b>Application across the curriculum</b>	Explanation		Non-Chronological report		Instructions		Newspaper report		Explanation		Discussion	

Year 4												
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<b>Class novel</b>	The Girl Who Stole and Elephant		Journey to the River Sea		The Hero Twins		The Jewelled Jaguar		Viking Boy		The She Wolf	
<b>Poetry</b>	Humorous poems / Limericks				Narrative Poems				Cinquains			
	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
<b>Model text</b>	The True Story of the Three Little Pigs	What to do if you meet an alien (teacher model)	The Egg	Should animals be used for entertainment? (Gramm.)	The Quest for the Raindrop of Life (Twinkl)	Brave Beowulf Beats Beast Newspaper (Gramm.)	The Tunnel	Save water persuasive advert	Charlie and the Chocolate Factory e.g. first part chapter 4 Veruca Salt	Best Day Ever Diary extract	Teacher made abridged version of Charlie and the Chocolate Factory	How do teeth work?
<b>Text type</b>	Warning	Instructions	Finding / Losing	Discussion	Journey / Quest / Adventure	Newspaper report	Portal story / Fantasy	Persuasive advert	Narrative	Recount	Wishing / Change	Explanation

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Toolkit	Plot Structure	Instructions	Resolutions	Discussion	Suspense	Newspaper report	Suspense / settings	Persuasion	Dialogue to convey character	Diary	Character / Openings	Explanation
Innovation outcome	Write fairy tale from different perspective	What to do if you meet a Wolf	The Egg-different creature hatches (unicorn/ phoenix / fairy etc.)	Should dragons be kept as pets?	Innovate setting and rescue	Newspaper report of a rescue	New portal story following the same pattern	Save XXX persuasive advert	New extract to show dialogue / characterisation – Augustus Gloop	Diary of Charlie's best day ever-winning the ticket or going to the factory	New chapter story following the same pattern	How chocolate is made
Independent outcome	Write known fairy tale / traditional story with a twist	What to do if you meet a XXX (other fairy tale villain)	Own Finding Tale	Should XXX be kept as pets?	Own rescue story	Newspaper report of own rescue story	Own portal story	Own persuasive advert on topic of choice	Invent own extract to show new or known character through dialogue	Diary for a known character from another story	Own chapter story following the same pattern	How XXX is made
Application across the curriculum	Persuasion		Instructions		Discussion		Newspaper report		Persuasion		Recount	

Year 5												
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Class novel	Floodland		Song of the Dolphin Boy		Secret of a Sun King		The Egyptian Cinderella		Journey to Jo'Burg		The Akimbo Adventures	
Poetry	Narrative poems				Haikus and Cinquains				Kennings			
	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Model text	Hansel and Gretel	How can you defend yourself against an alien invasion?	Extracts from A Christmas Carol or an abridged version	Was Robin Hood a hero or a Villain?	Clock Close (TfW model)	How to build an ecobrick	Teacher generated model with Literacy Shed – Treasure as	A letter to Lord Mayor	Extract from Journey to Jo'Burg that uses action	Tutankhamun-The Boy King	Beowulf	Brilliant Bolt Grabs Gold Again

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							stimulus					
Text type	Journey / Quest / Adventure	Explanation	Warning / Character flaw / change	Discussion	Portal story / Fantasy	Instructions	Finding / Losing	Persuasion	Narrative	Information	Fear / Beat the Monster / Suspense	Report
Toolkit	Dialogue to convey character / advance action	Explanation	Character	Discussion	Setting	Instructions	Setting	Persuasion	Action	Biography	Setting / Suspense	Newspaper report
Innovation outcome	Change the setting / villain e.g. fairground / clown	How can you defend yourself against bullying?	Create modern retelling chapter book	Is Scrooge all bad?	A timeslip story to school setting 100 years into future / past	How to build a time travel machine	Old woman finds something else for her home	Home the Homeless persuasive letter	Describe a new action event / battle scene encountered by the children on their journey	Biography for author studied this year	Sequel	Protecting elephants from poachers newspaper recount linked to Akimbo adventures
Independent outcome	Write more detailed version of another known fairy tale or invent own	How can you XXX?	Own chapter book with changed character / lesson learned	Is XXX all XXX?	A timeslip story to a known setting 100 years into future / past	How to make a / an XXX	Narrative description – somebody finds a different value in something	Persuasive letter reflecting their own concerns / interests	Describe a danger scene, full of action set in Africa	Biography for person / character of choice	Use Chaperon Rouge from Literacy Shed as stimulus for own beat the monster story	Own newspaper report about another event in the Akimbo Adventures
Application across the curriculum	Explanation		Explanation / Information		Discussion		Instructions		Persuasion		Biography	



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## Writing Long Term Overview

Year 6												
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Class novel	Cogheart		Street Child		Macbeth		Kensuke's Kingdom		Goodnight Mister Tom		Letters From the Lighthouse	
Poetry	Humorous Poems / Limericks				Iambic Pentameter				Free Verse			
	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Model text	Little Freak (Literacy Shed)				Using class novel to stimulate a range of shorter texts with teacher generated models, eg: <ul style="list-style-type: none"> <li>Diary - from Macbeth's PoV when obsessed with killing Duncan</li> <li>Discussion – who was to blame for King Duncan's death?</li> <li>Modern day retelling –parts of text or whole story (main character obsessed by power etc)</li> <li>Persuasion – letter from older Macbeth to younger self persuading him not to kill the King</li> <li>Newspaper report – Banquo's murder</li> </ul>		SATS Preparation – Securing of Reading and GPS skills		Teacher generated models linked to class novel		Teacher generated models linked to class novel	
Text type	Wishing /Change	Explanation / Information	Journey / Quest / Adventure	Information					A range of text types		A range of text types	
Toolkit	Show not Tell	Explanation / Information	Suspense	Non-Chronological report					As needed to secure end of key stage expectations		As needed to secure end of key stage expectations	
Innovation outcome	Write from PoV of other character trapped in unhappy situation	How to survive the zombie apocalypse	Modern retelling of other fairy tale / traditional tale	Non-Chronological report for different mythical creature					As needed to secure end of key stage expectations		As needed to secure end of key stage expectations	
Independent outcome	Show not tell for known or invented character trapped in unhappy situation	How to survive XXX	Own modern retelling including suspense	Non-chronological report as entry to encyclopaedia of mythical beasts					As needed to secure end of key stage expectations		As needed to secure end of key stage expectations	



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					<ul style="list-style-type: none"> <li>Information/non chronological report- travel brochure for Dunsinae Castle</li> </ul>			
Application across the curriculum	Newspaper report		Explanation		Information	Choice as needed to secure end of key stage expectations	Choice as needed to secure end of key stage expectations	Choice as needed to secure end of key stage expectations